

Fall 2014

THE MISSOURI STATE ARCHIVES . . .

Where History Begins

New Capitol Day

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The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends organization is supported by memberships and gifts.

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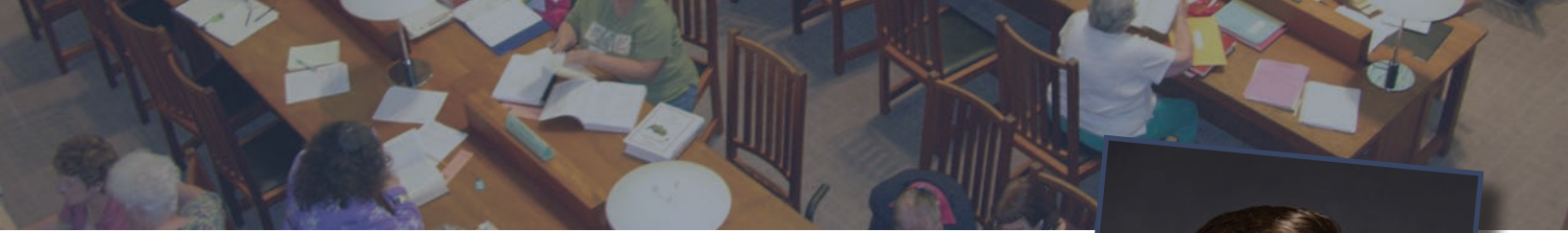
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On the Cover

*Dancers pose for a publicity photo to promote
the New Capitol Day Pageant, October 6, 1924.*

From the Blanche Leach Scrapbook, Missouri State Archives.



From the State Archivist



I've recently caught myself thinking about cemeteries for a number of reasons: some personal, some professional and some just for fun. The week before Halloween, one of our staff passed out small slate tombstones and asked their coworkers to write their own epitaphs. Some of my favorites were "Here Lies M.T. Box," "I Told You I Was Sick," "I Can Finally Sleep as Much as I Want" and "Finally Found My Niche."

Though perhaps a little morbid, I think the staff were displaying their understanding that cemeteries are not scary places. They are sources of valuable history, art and solace that convey stories of family and community; stories of triumph and tragedy; stories just waiting to be discovered and shared.

Last month, at a graveside service in the town where my parents were raised, the minister shared several stories about my family. My favorite was his recollection of a conversation he had with his father after they moved to the community and met my grandmother and grandfather Dougan. On the drive home, his dad related that, although the family they had just met were farmers, they were important, as there were more Dougans in the county than people! The visitation, held the night before, confirmed this as many friends and neighbors shared how they were distantly related to my family.



With fall upon us and the Holidays soon approaching, I encourage you to spend time visiting with family, and, if you travel home, spend a little time learning about your ancestors. The grass and weeds are dormant. The insects and other creepy crawlies have retreated for the season. Take some of your family and discover what you can from the monuments of those who passed before you.

John Dougan

Missouri State Archives Electronic Records Grant

By Tom Nield, Electronic Records Archivist

When people think of archives, they generally envision the storage of physical records, such as paper documents, photographic prints and film. In recent decades, however, the number of records created in electronic formats, with no physical backup, has grown exponentially. While the Missouri State Archives has a responsibility to maintain all records, regardless of format, there are a number of infrastructure issues and technical challenges currently preventing the accession of electronic records.

In 2013, the Archives was one of just three institutions nationwide to receive an Electronic Records Program Grant from the National Historical Publications and Records Commission (NHPRC). The proposal involved a one-year project to plan the creation of an electronic records archives and train all records staff in electronic records management and preservation. The Records Management and Local Records divisions of the Office of the Missouri Secretary of State's joined the Archives in this grant, bringing valuable perspective to the project.

The initial step involved the hiring of William Saffady, a highly regarded expert in electronic records management, to examine existing records, systems and workflows within the secretary of state's office. He twice visited the Archives and held six conference calls with staff before ultimately determining the system currently used to manage paper records is viable for transferring electronic records from government agencies to the Archives.

Building on their work with Saffady, grant staff held interviews with Archives staff to identify the factors necessary to accession, process and provide access to electronic records. Taking this information, grant staff with expertise in electronic records developed policies and procedures based on accepted best practices. As a result of

these efforts, the Archives now has an outside report on its electronic records capabilities, recommendations for the creation of an electronic records archive and a document outlining the expected process.

The second part of the grant consisted of training all records staff in digital archives creation, preservation and management. While there are unique issues with electronic records, essentially all records are the same. The Archives has adopted the position that current staff should be competent in managing all types of permanent records regardless of format. Five electronic records training workshops were conducted as part of the grant, with topics ranging from the appraisal of electronic records to email preservation. Staff benefited greatly from the trainings and many have already used elements when interacting with state and local government agencies.

In addition to meeting all National Historical Publications and Records Commission (NHPRC) prescribed performance objectives for the grant, the Archives found a way to accession electronic records within existing workflows. Other state archives have struggled with this aspect, and millions of dollars have been spent attempting to overcome the problem. The next step for the Archives will be to test the policies and procedures developed through the grant by partnering with several state government agencies to accession electronic records.

Government records are increasingly appearing in electronic formats with no hardcopy backup. The Missouri State Archives, in pursuing this grant, is working to establish an electronic records program to preserve and make these records accessible—a much needed service for state and local governments, as well as for the citizens of the State of Missouri.

Archives to Be Honored with National Award

The Missouri State Archives will be honored by the National Association of Secretaries of States (NASS) as the recipient of the 2015 Medallion Award. Bestowed annually, the award recognizes outstanding service and dedication towards furthering the mission of NASS within the states, including the preservation of state heritage and historical records. The Archives was chosen for this honor because of their work documenting and preserving the history of NASS. Thanks to their efforts, NASS records and photographs dating as far back as the early 1900s are preserved for the future. Secretary of State Jason Kander will accept the award at NASS's 2015 Winter Conference.

Lesser-Known Census Records Now Available!

By Erika Woehl, CA

In preserving Missouri's unique heritage, the Missouri State Archives has attempted to accession every census record found by staff, and now you can see the fruits of this labor! A new page is available on the Archives' website featuring descriptions of federal, state, local and special census records from Missouri, spanning the territorial period to the present (www.sos.mo.gov/archives/resources/census.asp).

Ever wonder how many cows or horses your ancestors owned? Unable to track down a pre-1910 Missouri death record? The Missouri State Archives can help! Early federal population schedules were usually accompanied by supplemental agricultural, mortality, slave and manufacturing schedules that can answer these and other questions. The Archives has these records on microfilm, and staff members are happy to take research requests to help locate your ancestor.

In addition to the federal census, the state of Missouri took many of its own, dating from statehood in 1821 through 1876. Unfortunately, only a few of these survived the 1837 and 1911 Capitol fires, and what remains are mostly statistical summaries. Sometimes, however, the records identify heads of households, or even dependents. These state censuses all fall between the federal enumerations and can often help researchers discover additional information about a person and where he or she lived.

Few records remain from the Spanish territorial period, but Archives' staff were able to obtain copies of territorial census records by reaching out to colleagues at the General Archives of the Indies in Seville, Spain. These "brand new" records are now available to view at the Archives' Jefferson City location! Visit the webpage to learn what years are available.

Finally, the new census webpage includes a list of Missouri city-level censuses taken between 1857 and 2004. The vast majority of these city-level census records are statistical only, but check the listing to see if your ancestor's city is an exception.

Despite popular belief to the contrary, census records go well beyond the decennial federal population count, and the Archives' new webpage will help researchers discover these amazing and often underutilized records (www.sos.mo.gov/archives/resources/census.asp). To request a search, contact the Archives' reference staff at archref@sos.mo.gov.

National Guard Enlistment Contracts Processed by Volunteers

By Christina Miller, Senior Reference Archivist

Earlier this year, volunteers at the Missouri State Archives completed an 18-month processing project involving Missouri National Guard enlistment contracts from 1900–1945. These records were transferred to the Archives in 2001, but in poor condition. Thanks to the volunteers, who flattened and alphabetized the records before re-boxing and re-folding them, they are now available for use by researchers.

Although the form and content vary year to year, the enlistment contracts contain information on Missourians who enlisted in the Missouri National Guard, or before 1917, the Missouri State Guard. Common information listed on the forms includes name, address, date and place of birth, marital status, unit, rank and prior service (many veterans of the World Wars served in the Guard before and/or after their federal service).

Volunteers discovered enlistment contracts for many well-known Missourians during the course of the project, including Charles Lindberg, Ernest Hemingway, Sam Walton, Warren Hearnes and Robert Heinlein, just to name a few. To request a copy of one of these records or a search for another name, please contact the Archives' reference staff at archref@sos.mo.gov.

Picture This

By Amy Moorman, Visual Materials Archivist

New Capitol Day

October 6, 1924, was a day of great celebration in Jefferson City, Mo. It was New Capitol Day, where the newly constructed and outfitted Capitol building was dedicated amidst much pomp and circumstance. Newspaper estimates put the crowd at between 15,000 and 20,000 for the day's festivities.

The official ceremony began with a grand parade featuring the Missouri National Guard, county pageant queens from all 114 Missouri counties, floats, bands and more. Airplanes and dirigibles flew above the Capitol and parade route. Following the parade, former Gov. David R. Francis presided over a ceremony featuring speeches by all four governors in office during the construction of the Capitol: Elliott W. Major, Frederick W. Gardner, Herbert S. Hadley and then- Gov. Arthur M. Hyde.

In the evening, a grand historical pageant, written and directed by Sedalia native Blanche Leach, was held on the steps of the new Capitol building. The pageant featured performances divided into four "epochs," each to be presided over by a former Missouri first lady as its queen (Then-First Lady Hortense Hyde was unable to attend due to injuries sustained in an automobile accident several weeks before the event).

First came Agnes Hadley's "Epoch of the Pioneer," telling the story of Spanish and other explorers settling the land west of the Mississippi River. The "Epoch of Development," with its queen Elizabeth Major, celebrated the Louisiana Purchase with performances including the Ballet of Gleaners and Ballet of the Hawthornes. Then went Jeannette Gardner and the "Epoch of the Great War," which dramatized America's call to arms and featured a frieze of moving soldiers, a field of poppies and crosses, and a reading of the poem "In Flanders Fields." Last was the "Epoch of Progress," where the entire ensemble of roughly 2,000 was to gather together as the county queens and first ladies created a model of the Capitol. Unfortunately, heavy rainfall prevented the staging of this final piece of the pageant.

The Missouri State Archives has several collections of photographs, papers and memorabilia commemorating New Capitol Day, including souvenir items donated by Friends of the Missouri State Archives' board member Bob Priddy, a copy of the program listing the day's festivities and a scrapbook of news clippings and photographs compiled by Blanche Leach, the director of the pageant.

For more information about these materials, please contact the Missouri State Archives at (573) 751-3280 or archref@sos.mo.gov.



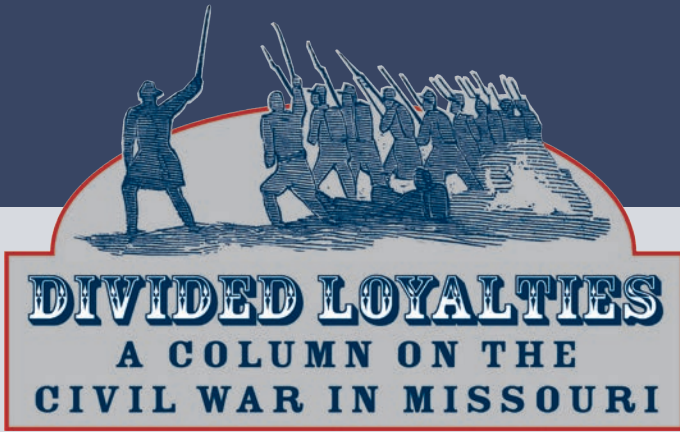


Clockwise from above: The Ballet of Gleaners; members of the Improved Order of Redman at the east end of the Capitol; pageant dancers; Cole County parade float; The Epoch of the Great War; Lindenwood College students in the parade.

Center: Thousands crowd around the south steps of the new state Capitol on New Capitol Day, October 6, 1924.



After the Bloody Bill led Centralia Massacre on September 27, 1864, Union authorities intensified efforts to kill or capture him and his band of guerrillas.



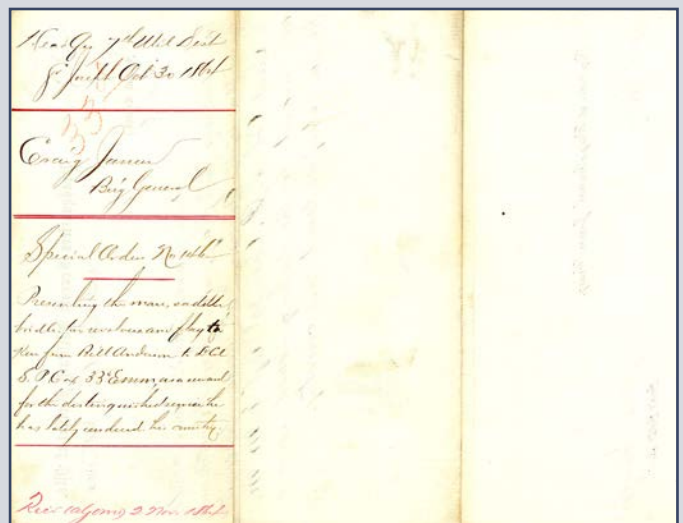
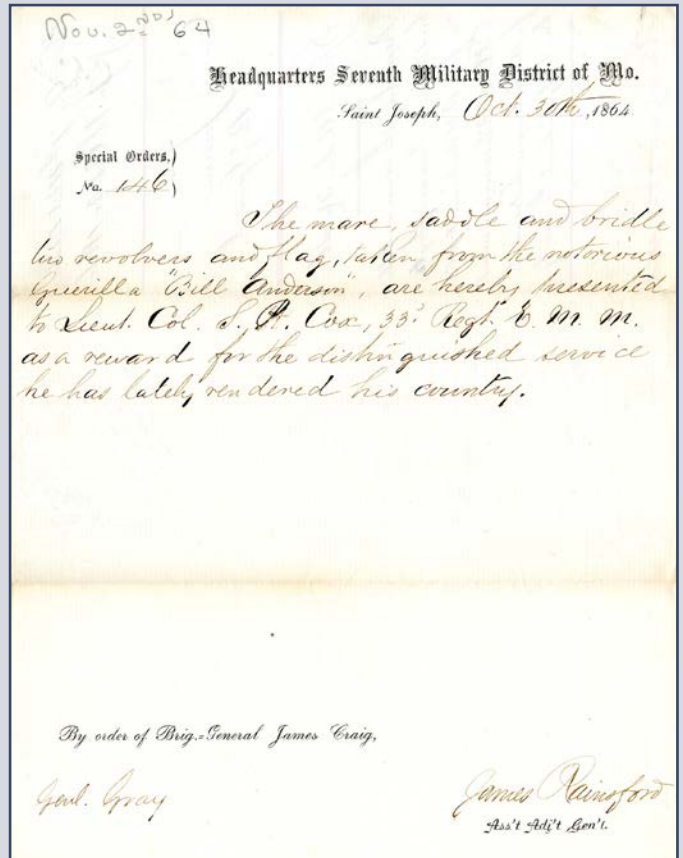
SAMUEL PORTER COX

On October 26, 1864, near Albany in Ray County, the career of Bloody Bill Anderson ended in a furious charge against a band of militia led by Samuel Porter Cox, a civilian recruited to hunt down the notorious Confederate guerrilla.

Born in Kentucky in 1828, Cox moved with his family to Daviess County, Mo., in 1839. In 1847, during the Mexican War, Cox left his family's farm to enlist in the Oregon Battalion. After the war, he returned to the farm for two years before entering the mercantile business in Gallatin. In 1854, he headed a cattle drive to California, where he remained until 1856, when he again returned to Missouri. He served as deputy sheriff of Daviess County until 1858, after which he worked for two years as wagon master for the firm of Russell, Majors and Waddell, of Pony Express fame. Upon the outbreak of war, he helped organize a six month's cavalry battalion that bore his name, then served as major of the 1st Regiment Cavalry, Missouri State Militia. In June 1863, he contracted typhoid fever and was forced to resign his commission. On his recovery, he served as a civilian scout and guerrilla hunter.

After the Bloody Bill led Centralia Massacre on September 27, 1864, Union authorities intensified efforts to kill or capture him and his band of guerrillas. Gen. James Craig, commanding the Seventh Military District in northwest Missouri, asked Cox to lead the hunt for Bloody Bill, because, in Craig's own words, "I believed he would find and whip Anderson." Although Cox was still a civilian, with a promise of a lieutenant colonel commission, he agreed to Craig's proposal. With elements of the 33rd and 51st Regiments, Enrolled Missouri Militia, Cox lured Anderson into a trap, much as Anderson had lured the troops of A.V.E. Johnston at Centralia almost a month earlier.

As a reward to Cox for his accomplishment in killing Anderson, Craig issued Special Orders No. 146, dated October 30, 1864, awarding Cox the guerrilla leader's horse, saddle, bridle, revolvers and a flag found on Anderson's body. On November 30, Cox was also commissioned lieutenant colonel of the 33rd Regiment of Enrolled Missouri Militia. Special Orders No. 146 and other records related to the military career of Samuel Porter Cox are available in the records of the Missouri Adjutant General at the Missouri State Archives.



Special Orders No. 146, October 30, 1864. Missouri State Archives.

Winter 2015 Program Calendar

River Ridge String Band January 15, 2015, 7 p.m.

To kick off the 2015 season of the Missouri State Archives' Thursday Evening Speakers Series, the River Ridge String Band will once again take center stage. This musically versatile group, consisting of John Cuning, Charlie Nelson and the husband and wife duo of Cliff and Molly White,



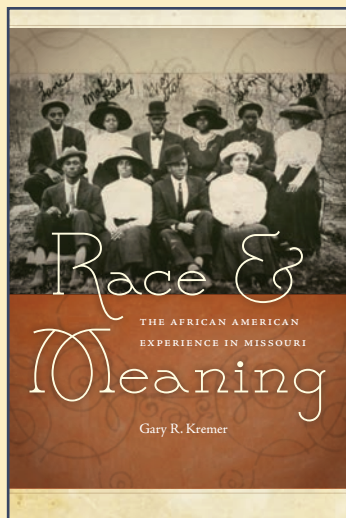
River Ridge String Band

combine the hammered dulcimer, mandolin, guitar, banjo, accordion, vocals and folk percussion instruments to produce an eclectic mix of traditional Celtic music and old-time fiddle tunes, as well as traditional and modern folk songs. Many of the jigs, reels and hornpipes they perform were part of country-dances in the British Isles and the old-time barn dances of Appalachia and the Ozarks. Today, these "fiddle tunes" are still played at traditional square dances and are the mainstay for a modern form of American folk dance known as contra dancing. Dipping into, and sometimes stirring up, all of these traditions, the River Ridge String Band puts on an enjoyable show for all ages!

Race and Meaning: The African American Experience in Missouri February 26, 2015, 7 p.m.

In Recognition of African American History Month

Over the past four decades, State Historical Society of Missouri Executive Director Gary Kremer has written extensively about the African American experience in Missouri. Fourteen of his



articles on the subject are now available in one place with the publication of *Race and Meaning: The African American Experience in Missouri*. Kremer combines the articles into one detailed, chronological account that addresses issues such as the transition from slavery to freedom for African Americans in Missouri, all-black rural communities and the lives of African Americans seeking new opportunities in Missouri's cities. His talk will focus primarily on stories set in central Missouri, including that of Lake Placid, a recreational area for African Americans in Morgan County; the Missouri Industrial Home for Negro Girls in Tipton; and a number of people and events connected to Lincoln University in both the 19th and 20th centuries. Join us, as Kremer shares just a portion of his prolific research spanning much of African American history in Missouri.



Former Kansas City Mayor Kay Barnes

Civic Housekeepers and More: Kansas City Women v. Pendergast March 26, 2015, 7 p.m. In Recognition of Women's History Month

In the 1920s and '30s, "Boss Tom" Pendergast's political machine controlled Kansas City, giving the Paris of the Plains an infamous reputation for supporting illegal liquor, gambling and vice. Former

Kansas City Mayor Kay Barnes will share stories of women who worked to stop the corruption, eventually ending years of machine rule in the city. Women were an essential part of the campaign to recall the Pendergast-backed mayor and city council, even after the boss went to prison in 1939. Using the campaign slogan "ballots and brooms versus bosses and bullets," women's groups wore a pin shaped like a broom to show their support for non-Pendergast candidates. Under the leadership of Ms. Claude Gorton, these groups became increasingly organized prior to the 1940 election, when their get-out-to-vote effort resulted in a defeat of the machine. Join us as former Mayor Kay Barnes discusses these "civic housekeepers" and their quest to sweep corruption from the city.

All programs will be held at the Missouri State Archives, 600 W. Main Street, Jefferson City, Missouri, and are free and open to the public.



Fifth Season of *Civil War Archives Alive!*

The Missouri State Archives' history-based theatrical program for fourth- and fifth-grade students, *Civil War Archives Alive!*, is back for a fifth and final season in the spring of 2015. Presentations will be offered on the below eight dates. To book a time, teachers should contact Emily Luker at (573) 526-5296 or emily.luker@sos.mo.gov (RSVP required).

- Tuesday, March 17 • Tuesday, March 24 • Thursday, April 9
- Thursday, April 23 • Tuesday, April 28 • Monday, May 4
- Thursday, May 7 • Monday, May 11

BLUEPRINTS FOR DEMOCRACY: PUBLIC ARCHITECTURE IN MISSOURI

The latest Missouri State Archives exhibit will be on display at the Kirkpatrick State Information Center through Wednesday, December 31, 2014.



Donations to the Friends of the Missouri State Archives (August 1, 2014 - November 1, 2014)

THOMAS HART BENTON (\$500+)

Evie Bresette, Kansas City
Robert M. Sandfort, St. Charles

MARK TWAIN (\$100+)

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Larry & Joann Steinmetz, Jefferson City
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Jason Kander ★ Secretary of State

Secretary Kander Welcomes Truman State University and Missouri State University Records Preservation Program Interns



Above: Truman State University Interns (left to right) Local Records field archivist Mary McIntosh, Emily Hahn, Lauren Grote, Secretary of State Jason Kander, George Patrick Lee, Claire Bruntrager and Hillary Corwin. Missouri State Archives.

Right: Missouri State University interns (left to right) Cynthia Prasse Collins, Connie Yen, Secretary of State Jason Kander, Keith Seeley and Sophie Grus. Missouri State Archives.



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