

The
MISSOURI STATE ARCHIVES...
where history begins

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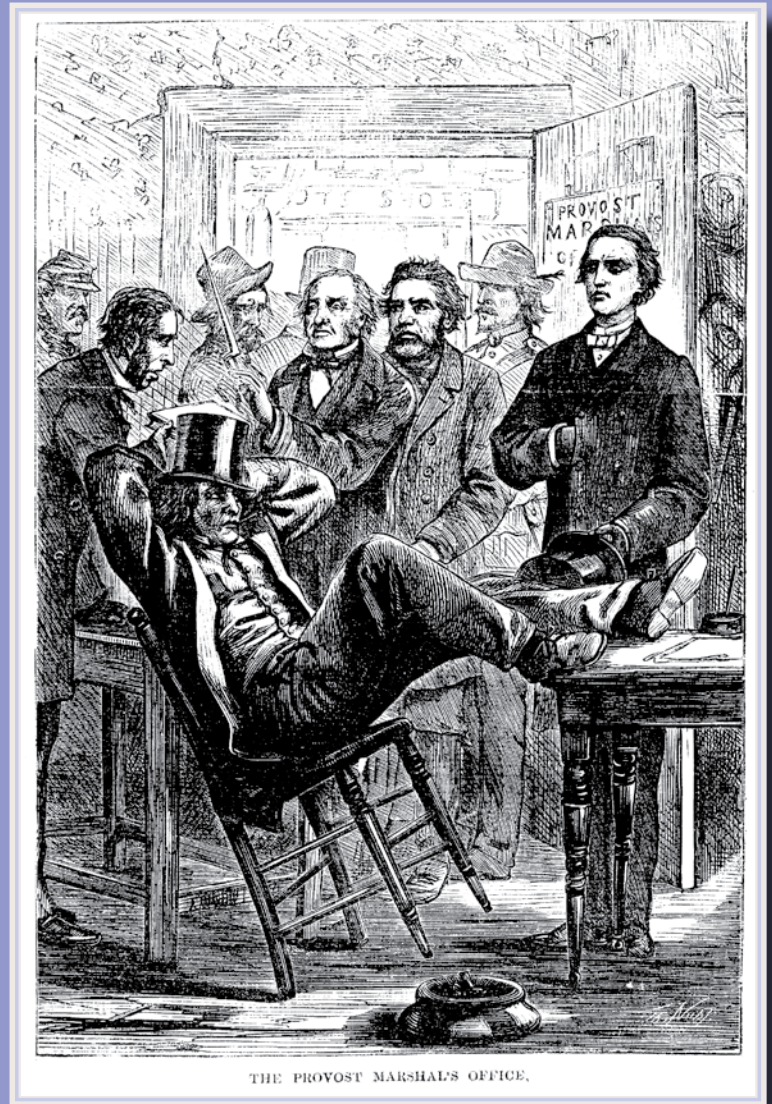
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THE PROVOST MARSHAL'S OFFICE.

The Provost Marshal's Office
Harper's Weekly, April 21, 1866

Friends of the
Missouri State Archives

Summer 2010

*Missouri State Archives...
where history begins*

The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends is supported by memberships and gifts. Please address correspondence to Friends of the Missouri State Archives, PO Box 242, Jefferson City, Missouri 65102-0242, or you can visit the Friends on the Web at: www.friendsofmsa.org.

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Friends of the
Missouri State Archives

From the State Archivist

The sesquicentennial of the Civil War begins in 2011, and many historical institutions across Missouri are looking forward to the interest the Civil War's 150th anniversary will bring to their facilities and collections. Plans are already being made for local reenactments and ceremonies at locations across the state. Recently, Governor Jay Nixon established the Missouri Civil War Sesquicentennial Commission to assist with many of these activities.

The state of Missouri played a key role in the Civil War. The Missouri Compromise, the Dred Scott decision, and the Border War all reflect this heritage. With a large number of Missourians enlisted on both sides of the conflict, numerous engagements fought in the state (trailing only Virginia and Tennessee), and the constant depredations of guerilla warfare, the home front in most of Missouri was scarcely separated from the battlefield. In many ways, the war in Missouri was a war without borders, deeply affecting every individual in the state. Much of that history is contained in the records of the Missouri State Archives.

For several years, the Missouri State Archives has focused much of its efforts on preserving and providing better access to Civil War records for the sesquicentennial. Many of our Local Records Preservation Program projects have focused on court records from this era. The recently completed Union Provost Marshal Project indexed Missouri content from this microfilm collection and images are now being placed online to accompany the index. This collection consistently is the second most used resource on our website after the post-1910 death certificates. Processing work continues on the three million pages of Missouri Office of the Adjutant General records, a massive Civil War resource richly reflected in the Archives newest exhibit, *Divided Loyalties: Civil War Documents from the Missouri State Archives*. This exhibit, now on display in the lobby of the Missouri State Archives, will tour the state over the next five years.

Digitization of Civil War related records continues both in-house, with records like the Confederate Home and Pension Files, as well as with Missouri Digital Heritage partners from across the state. The Springfield-Greene County Library's "Communities in Conflict" website is one of the most exciting examples of these partnerships, but consortiums of institutions in St. Louis and Kansas City are working to produce similar products. In July, a Civil War summit is being planned to discuss the digitization of records from these and other smaller institutions. We appreciate your continued support as we bring the Civil War to your doorstep in a much different fashion than 150 years ago.

Sincerely,



John Dougan
State Archivist

Missouri's Provost Marshal Papers Are Now Available Online

In 2000, the Missouri State Archives Local Records Preservation Program began a project to index Missouri's Union Provost Marshal Papers. The goal was to take nearly 400 rolls of microfilm from the National Archives and Records Administration (NARA) and create a database that would provide quick and easy access to the hundreds of thousands of documents related to Missouri within the rolls. The initial index was unveiled online in 2001, and periodic updates have been made to it ever since. Today, the database is complete. All the rolls have been indexed by name, county, and subject, and many of the original records have been digitized for online viewing as well.

During the Civil War, each division, brigade, and corps of the Union Army had a provost marshal. The provost marshal's chief duty was the preservation of order. In September 1862, a special provost marshal was appointed for every state. The position had many responsibilities, including investigating charges or acts of treason and arresting deserters, spies, and disloyal civilians. A reorganization of the War Department in 1863 replaced special provost marshals with a more elaborate system: an assistant provost marshal general for each state, provost marshal for each congressional district, and deputy provost marshal for each county. Yet, the duties of provost marshals remained essentially the same.

Provost marshals were assigned regardless of the level of active warfare within a state or congressional district. In districts with active fighting, the provost marshal's primary duties were to limit marauding against citizens, prevent stragglers on long marches, and suppress gambling or other vices not conducive to good order and discipline. However, in districts where fighting was somewhat distant, the provost marshal's duties were more magisterial. The provost marshal had the power to administer and enforce the law when it came to regulating public places; conduct search-

es, seizures, and arrests; issue passes to citizens for movement in and out of Union lines; maintain records of prisoners, paroles, and loyalty oaths; and record and investigate citizen complaints. Suspension of the law in these areas was not uncommon, and, without any real supervision, the provost marshal could dispense with the rules of civil procedure.

Missouri's Union Provost Marshal Papers provide a rare glimpse into the lives of Missouri citizens who came into contact with the Union Army's provost marshals. The state was deeply divided during the war, and the effects of a war-torn society are presented in rich detail within the papers. In addition to being an excellent resource for military research, the records provide information about the role of women during the conflict, the war's effect on the institution of slavery, and the difficulties experienced by war refugees. Documents reveal that slaves were confiscated, citizens were confined by the military, property was taken, and loyalty often had to be proven. In fact, citizens could be arrested simply on suspicion, and charges could be initiated by anyone, civilian or military.

The provost marshal papers are a largely untapped manuscript collection that is likely to become one of the richest original resources on the Civil War and Reconstruction in Missouri. The collection's documents range from 1861-1867 and include correspondence, provost marshal court papers, orders, passes, paroles, oaths of allegiance, transportation permits, prisoner lists, and claims for compensation for property used or destroyed by military forces.

Missouri's Union Provost Marshal Papers provide a rare glimpse into the lives of Missouri citizens who came into contact with the Union Army's provost marshals.

All of these records are part of a national collection held by NARA, the War Department Collection of Confederate Records. This larger, national collection is divided into two series: the Union Provost Marshals' File of Papers Relating to Individual Citizens, which includes approximately 300 rolls of microfilm, and the Union Provost Marshals' File of Papers Relating to Two or More Civilians, encompassing an additional 94 rolls. Both of these series are included in the online Missouri Provost Marshal Database, which contains nearly 67,000 searchable entries relating to Missouri, 18,000 of which relate to St. Louis.

In addition to the index, digital images of the documents in the Two or More Civilians series are available online, except for 10 rolls containing prisoner lists. Records from the much larger Individual Citizens series are being digitized and will be placed online as they become available. In the meantime, any documents that are not found online can still be accessed for research at the Archives, with photocopies made from the microfilm upon request. To search the database and view documents from Missouri's Union Provost Marshal Papers, please visit www.sos.mo.gov/archives/provost/.

Adjutant General Opens Civil War Exhibit at Archives

Adjutant General Stephen Danner joined Dr. Debra Greene, co-chair of the Missouri Civil War Sesquicentennial

Commission, and State Archivist John Dougan on April 15, 2010, to open the Archives' latest exhibit, *Divided Loyalties: Civil War Documents from the Missouri State Archives*. Greg Olson, Curator of Exhibits and Special Projects



Greg Olson, the creator of the exhibit, shares the story of the exhibit's development.



Adjutant General Stephen Danner visits with guests at the exhibit opening.

at the Archives, also spoke on the three-year development of the exhibit and the documents he decided to feature.

The documents included in the exhibit come

from more than nine million pages of Civil War-related documents that are held at the Archives, and most have never been shown before. Over a quarter of the documents used come from the Missouri Adjutant General's office. Some of the most noteworthy records include court cases brought by slaves seeking their freedom, such as the famous suit filed by Dred and Harriet Scott; records from Missouri's pro-Confederate elected state government in exile and the federally-backed provisional government that took its place; muster rolls, company histories, and military correspondence from the Adjutant General's office; the 1865 constitution that disenfranchised Southern sympathizers; a letter from wartime nurse Clara Barton concerning missing Missouri soldiers; and documents chronicling attempts to bring Frank and Jesse James to justice.



Divided Loyalties: Civil War Documents from the Missouri State Archives shares the story of Missouri's Civil War history.

Through these documents,

Divided Loyalties provides a picture of Missouri's Civil War history ranging from the Kansas Border Wars to the Reconstruction era. The role slavery played in dividing the state's population is explored, along with the lives of soldiers and civilians who faced discrimination and violence from both Union troops and bushwhackers. The exhibit also examines how the court system was used to settle grievances after the war, and when that

failed, how some Missourians resorted to vigilante violence.

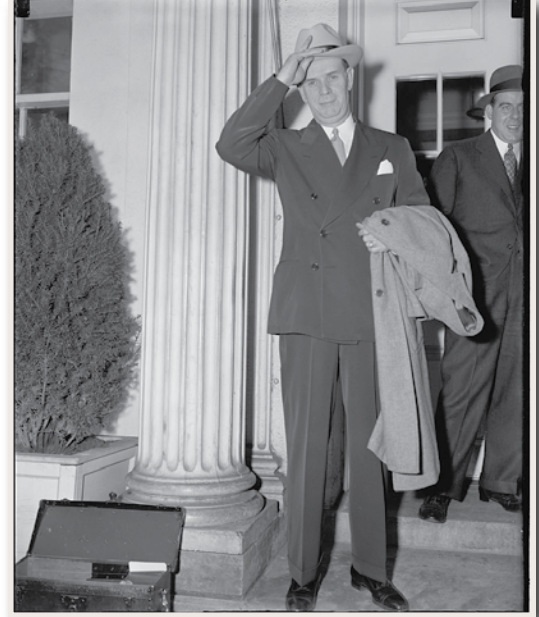
A video preview of the exhibit is available at www.sos.mo.gov/mdh/DividedLoyalties/. *Divided Loyalties* will be on display at the James C. Kirkpatrick State Information Center, 600 W. Main St. in Jefferson City, until May 31, 2011. Then, the exhibit will travel throughout Missouri. For more information about *Divided Loyalties*, or other Missouri State Archives traveling exhibits, please contact Greg Olson at (573) 522-2705 or greg.olson@sos.mo.gov.

Death Certificates from 1959 Released

The Missouri State Archives is home to many of our state's death certificates. More than two million certificates over 50 years old were transferred to the Archives from the Bureau of Vital Records in August 2004. Archives staff spent 3½ years indexing and digitizing the

cal resource online. Another set of certificates is transferred and made available to the public every year when they become 50 years old, as required by state law. Most recently, the Archives released death certificates from 1959.

The 1959 death certificates encompass 47,144 certificates, bringing the total certificates available in the online index to 2.2 million. The index, which is available on the Missouri Digital Heritage website (www.missouridigitalheritage.com), is searchable by name, county, month and year and



U.S. Attorney Maurice Milligan Leaves the White House, April 18, 1939
Library of Congress, Prints & Photographs Division, photograph by Harris & Ewing, LC-H22-D-6353

includes a digital image of each original certificate. Some of the 1959 death certificates include those of St. Louis Cardinals' first baseman and National Baseball Hall of Famer James Leroy Bottomley; Lester Dent, the pulp fiction author who created the character Doc Savage; and Maurice Milligan, the U.S. attorney who built the tax evasion case against political boss Tom Pendergast.

The Missouri Death Certificate Project has been made possible by the dedication of six hundred volunteers. One hundred volunteers worked on the 1959 death certificates alone. Volunteers clean and organize the certificates for scanning, and e-volunteers working from home transcribe the print index into an electronic one.

The Archives is grateful for the assistance of these volunteers. They have made it possible

Death Certificate of Cardinals' First Baseman James Leroy Bottomley
Missouri State Archives

documents so that the public would have immediate, free access to this historical and genealogi-

for the death certificates of famous Missourians, such as Jesse James and Laura Ingalls Wilder, to be readily available. Easy access to death certificates also enables genealogists to quickly locate the burial site of an ancestor, his or her place of employment, and other biographical details. Death certificates even aid historians and other researchers in the study of social history by recording events such as the deadly influenza epidemic that struck Missouri and the nation in 1918.

To access Missouri's death certificates from 1910-1959 and learn more about the Missouri Death Certificate Project, please visit www.sos.mo.gov/archives/resources/deathcertificates/.

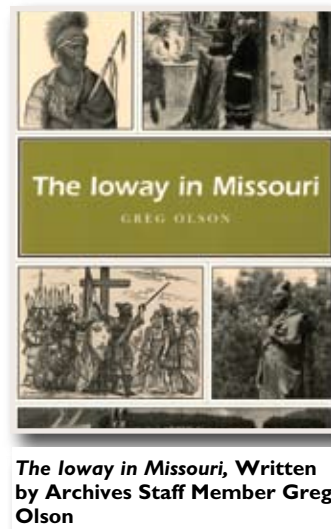
Greg Olson Receives Governor's Humanities Award

The Missouri Humanities Council (MHC) selects outstanding teachers, historians, museum professionals, and writers each year to receive Governor's Humanities Awards. According to the MHC, these awards recognize "exemplary achievements in the humanities in Missouri." Greg Olson, Curator of Exhibits and Special Projects at the Missouri State Archives, was presented with a 2009 Distinguished Literary Achievement Award in a special ceremony on May 12, 2010.

The Distinguished Literary Achievement Award is designed to acknowledge an author who "has increased our understanding and appreciation of Missouri's history and culture." Olson received this accolade for his book *The Ioway in Missouri*, which is part of the Missouri Heritage Readers Series published by the University of Missouri Press.

The Ioway in Missouri is the only book on the Ioway to appear in the last 30 years and the first to focus on their role in Missouri's colonial and early statehood periods. Olson draws on interviews with contemporary tribal members to convey an understanding of Ioway beliefs, practices, and history. He tells of the Ioway's oral tradition

and creation stories, their farming and hunting practices, and their alliances with neighboring Indians, incoming settlers, and the United States government. By incorporating reports of Indian agents and speeches of past Ioway leaders, Olson is able to illuminate the changes that took place in the tribe's traditional ways of life as other tribes, explorers, and settlers began to move into their homelands after the Louisiana Purchase .



The Ioway in Missouri, Written by Archives Staff Member Greg Olson

Olson has served as the Curator of Exhibits and Special Projects at the Missouri State Archives for 10 years. During that time, he has created seven exhibits for the Archives, including the exhibit that opened in April, *Divided Loyalties: Civil War Documents from the Missouri State Archives*. The Archives is proud of the impact Olson has made through his continued work to share the story of Missouri's past with its people.

Research Fellowships Awarded at Archives

The Friends of the Missouri State Archives and the Supreme Court of Missouri Historical Society sponsor research fellowships at the Missouri State Archives each year. Through these programs, graduate students and professional historians are given the opportunity to travel to the Archives, or its St. Louis branch, and utilize the historical records available to study Missouri's past. This year, Marcus McArthur and Steve Peraza have been selected to receive the William E. Foley Research Fellowship and the Robert Eldridge Seiler Fellowship.

The William E. Foley Research Fellowship has been supported by the Friends of the Missouri State Archives since 2007. Recipients of the Foley Fellowship are provided up to \$1,500 to cover



**Marcus McArthur,
2010 Foley Fellow**

expenses incurred while conducting research within the Archives' holdings. Marcus McArthur, a Ph.D. candidate in American history at Saint Louis University, plans to examine the experiences of Missouri clergy accused of disloyalty and treason by Union officials dur-

ing the Civil War after they refused to choose a side. Through this examination, McArthur hopes "to shed new light on three aspects of American historiography: the fate of religious liberty under Union rule, the role of America's clergy during the war, and the place of Missouri in the broader Civil War historical narrative."

The Robert Eldridge Seiler Fellowship is the result of a 12-year partnership between the Supreme Court of Missouri Historical Society and the Archives. The society provides a \$3,000 honorarium annually to a scholar utilizing Missouri's court records to study

state or national history. The 2010 Seiler Fellow is Steve Peraza, a history Ph.D. candidate at the University at Buffalo. Peraza's research focuses on "the strategies that enslaved men and women in the Americas devised to preserve



**Steve Peraza,
2010 Seiler Fellow**

their African heritage, to construct ethnic and racial communities, and to resist oppression both individually and collectively." While in Missouri, he will study state, federal, and municipal court records in which slaves sued their masters, demonstrating that litigation was often used as a form of resistance. Peraza plans to use Missouri as a case study to show "that statutes and case law intensified the oppression of slaves and yet, for some, facilitated freedom."

Applications for these fellowships are generally accepted during January and February each year. Information on applying is available at www.sos.mo.gov/archives/internships/wfrf.asp and www.sos.mo.gov/archives/internships/Seiler.asp.

Friends Support Regional and State History Competitions

National History Day in Missouri (NHD) is a yearlong educational activity that encourages students in grades 6-12 to explore history. Students learn to understand historical issues, ideas, people, and events by conducting in-depth research and presenting that research in one of several ways: a research paper, museum-type exhibit, live dramatic performance, multimedia documentary, or website. The Region 4 (central Missouri) NHD competition is sponsored annually by the Missouri State Archives. The Friends of the Missouri State Archives has assisted the Archives with this event for more than five years. This year, the Friends also provided support for the state competition.

The 2010 Region 4 competition was held in Jefferson City on February 27. Students from schools in Audrain, Boone, Callaway, Cole, Cooper, Howard, Moniteau, Morgan, Osage, Pettis, and Saline counties are invited to participate in the Region 4 competition. More than 350 students participated this year, triple the number of participants from previous years. The top three finishers in each research category at the competition advanced to the state contest in Columbia.

The state competition took place at the State Historical Society of Missouri in Columbia on April 10. More than 500 students advance to the state competition from the various regions each year. First and second place winners advance to June's national contest in College Park, Maryland.

Seven students from Region 4 were recognized at this year's state competition. Five placed within the top six finishers in their research category, with two being selected to represent Missouri at the national competition, and two students

received special prizes. The Friends and the Archives congratulate all of the students who participated in National History Day on the quality research they presented and extend special recognition to Region 4's state winners:

- Nidhi Khurana, Jefferson Junior High School in Columbia, "The Camera: A Matchless Innovation" - Ranked second in Senior Performance (grades 9-12), delegate to the national competition
- Oliver Worthington, Smithton Middle School in Columbia, "Law and Order: The Innovation of Law, its Impact and Change in Our Society" - Ranked second in Junior Historical Paper (grades 6-8), delegate to the national competition
- Greg Kelly, Columbia Catholic School, "Antibiotics in World War II" - Ranked third in Junior Historical Paper (grades 6-8), alternate delegate to the national competition
- Bess Goodfellow and Nomin-Erdene Jagdagdorj, West Junior High School in Columbia, "The Truman Doctrine" - Ranked fifth in Senior Web Site (grades 9-12)
- Ella Wright, Auxvasse Junior High School, "A Cautionary Tale of Innovation: Egypt's Amarna Revolution" - Ranked sixth in Junior Exhibit (grades 6-8)
- Olivia Elam, Centralia High School, "Sliced Bread: Still the Best" - Received the Local History Prize, Floyd Shoemaker Prize, and Willard T. Young WWII Prize
- Emily Drake, Centralia High School, "Katherine Dunham: The Grande Dame of American Dance" - Received the Strickland African-American History Prize



Archives Hosts Missouri Conference on History

The 52nd annual Missouri Conference on History (MCH) was held in Jefferson City from April 14-16, 2010. The Missouri State Archives, State Historical Society of Missouri, and Missouri Association of Museums and Archives served as co-sponsors of the event. The intent of MCH is to provide a forum for historians, teachers, and others to share historical research results and consider ways to encourage interest in history and its preservation.

More than 150 people attended the conference, which included a variety of research presentations on state, national, and world history and a keynote address

by University of Cincinnati Professor of History and Organization of American Historians (OAH) Distinguished Lecturer Christopher Phillips. Many of the presentations were conducted by Archives staff. Exhibit Curator Greg Olson presented his research titled "Jeffrey Dorion: African American Interpreter to the Ioway." Leslie James, a Local Records Preservation Program (LRPP) Field Archivist, educated conference attendees on "The Domino Danzero Photograph Collection: An Italian Immigrant's Experience in the Ozarks." LRPP's conservators - Lisa Fox, Sandy Hempt, and Diane McKinney - offered a full-day workshop on basic conservation of historical records, and Historical Educator Emily Luker presented "Teaching Missouri: *Archives Alive!* and Creating Student Interest." LRPP's Director Lynn Morrow and staff members Michael Everman and Bill Glankler were responsible for an entire session, "Still Providing Judgment: Courts and Early Missouri History," while Assistant State



State Archivist John Dougan (l) presents Brooks Blevins with the 2010 MCH Award for Best Book.

Archivist Shelly Croteau chaired and commented on the session entitled “Preservation in 3-D: An Introduction to the Care and Handling of Three-Dimensional Objects.”

A featured event at the conference was a breakfast sponsored by the Missouri Historical Records Advisory Board (MHRAB) and the National Historical Publications and Records Commission (NHPRC). At the breakfast, State Archivist John Dougan presented a “State of the State’s Records Address.” Dougan’s address followed the release of the MHRAB’s strategic plan for the future of Missouri’s historical records community in December. The plan outlines the challenges faced by individuals caring for Missouri’s historical records and the steps that need to be taken to preserve the state’s heritage for future generations. The strategic plan is available at www.sos.mo.gov/archives/mhrab/plan.asp.

Professionals from a number of institutions within Missouri and across the nation joined Archives staff members at the conference. Presenters came from universities as close as Lincoln University and as far as the University of North Carolina-Charlotte. Missouri Association of Museums and Archives members and Missouri State Museum staff offered behind-the-scenes tours of the State Museum and the capitol’s dome, and staff from the State Historical Society of Missouri, which served as the administrative sponsor, oversaw logistical arrangements for the conference.

Of all these participants, three historians in particular were recognized at the conference: Brooks Blevins, Carolyn Gilman, and Joshua Nygren. Brooks Blevins, Endowed Associate Professor of Ozark Studies at Missouri State University, received the 2010 MCH Award for Best Book. This award is for the best non-fiction work on a historical topic written by a Missouri resident during the previous year. Blevins was given the award for his book *Arkansas/Arkansaw: How Bear Hunters, Hillbillies, and Good Ol’ Boys Defined a State*.

Carolyn Gilman, Special Projects Historian at the Missouri History Museum, was recipient of the 2010 MCH Award for Best Article. This prize

is for the best article written on a Missouri history topic during the past year. Gilman published her award-winning article, “L’Anneé du Coup:



Joshua Nygren (r) receives the 2010 MCH Award for Best Student Paper.

The Battle of St. Louis, 1780,” in the April and July 2009 issues of the *Missouri Historical Review*.

The 2010 MCH Award for Best Student Paper was presented to Joshua M. Nygren of the University

of Kansas. This award recognizes the best paper presented by a student at the conference and was awarded for Nygren’s presentation on “Making the Most Use of the Best Land: The Evolution of the Rural Zoning Idea in Northern Wisconsin, 1925-1945.”

Next year, the Missouri Conference on History will be hosted by the University of Missouri-Kansas City. MCH will return to mid-Missouri in 2012, when it is hosted by the State Historical Society of Missouri. To learn more about the conference, please visit shs.umsystem.edu/mch/.



Picture This: Bridget Roetto Danzero

Erin Sehorn

Visual Materials Archivist

Behind every successful man is a woman, or so the proverbial saying goes. Such is the case with Bridget Roetto Danzero, the wife of amateur photographer Domino Danzero, whose photographs the Missouri State Archives recently placed online. Bridget Agnes Roetto was born in Monett, Missouri in 1883, the third child of Italian immigrant parents. She spent her youth knitting, sewing, pulling rocks from farm fields, tending chickens, and helping care for her younger brothers and sisters. She attended school through the fifth grade, at which point her father decided she would be more useful at home. Although her schooling was limited, Bridget spoke fluent Italian and French and excelled at mathematics.



Portrait of Bridget Roetto Danzero, c. 1930
Danzero Family Photograph Collection,
Special Collections and Archives, Missouri
State University

Bridget met Domino Danzero through her favorite brother, Charley. Domino began to court Bridget, but her father had betrothed her to another man. Her father's disapproval of the "nouveau riche" Danzero and Bridget's own dislike for her betrothed caused her to leave home and move in with the neighbors. Upon hearing of her plight, Domino sent Bridget a train ticket to St. Louis. Once there, Bridget stayed with her brother Charley until she and Domino could be married in August 1902.

Domino Danzero was a chef for the Harvey House restaurant chain, associated with the St. Louis & San Francisco ("Frisco") Railroad Company. Bridget willingly traveled the train route between St. Louis and Galveston, Texas with Domino. The pair had special permis-



Wedding Portrait of Domino and Bridget Danzero, August 18, 1902
Danzero Family Photograph Collection, Special
Collections and Archives, Missouri State
University

sion from Harvey House management to stop the trains in order to photograph the local area as they were traveling, which allowed the Danzeros to amass a photograph collection that documents the communities and landscape along the Frisco line.

The Danzero's first child, Angelina, was born in 1903, and the family settled temporarily in Rogers, Arkansas. While there, Bridget helped Domino open their first business, a homemade ice cream delivery service. The venture did not last long because Domino was promoted to supervise all the Harvey House restaurants between Galveston and St. Louis. Bridget, with Angelina in tow, returned to traveling the familiar line with him, until the birth of their second child, Leola, caused the family to permanently settle in Springfield, Missouri in 1907.

Many of the photographs taken by Domino chronicle the lives of the Danzero family and the Springfield community in which they lived. The Danzeros started their own café in 1908. At Domino's Café, Bridget handled the bookkeeping and managed the dining room, while Domino ran the kitchen and managed the storeroom. Domino opened a bakery (Domino's Bakery) in 1910 and

a macaroni factory (Domino's Macaroni) in 1918. Bridget encouraged her husband's business ventures, managing the books while caring for the girls and the home. During the 1918 influenza pandemic, Domino's partner in the macaroni business succumbed to the illness, and Bridget stepped in, traveling throughout the Colorado territory to sell the product and collect money. In 1935, Domino began the Domino Food Products line. He manufactured tamales, chop suey, ravioli, mayonnaise, spaghetti sauce, chili, soups, and other custom canned food products in the basement of the Danzero home.



Bridget and Domino Danzero, 1931
Danzero Family Photograph Collection, Special Collections and Archives, Missouri State University

Bridget was not just known for her role in Domino's businesses and support of his interest in photography. In all aspects of her life, Bridget supported and cared for the people around her. She cared for her sick husband and daughters during the influenza pandemic, her brother Charley's family when they had typhoid fever, and her sister Frances after she had a stroke.

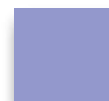
Bridget even traveled to Denver, Colorado, to help Mary Millard, who was either a close friend or relative, after a revolutionary jaw surgery used one of Millard's rib bones to replace her jaw.

Throughout her life, Bridget kept a good sense of humor and a large set of friends, as evidenced by the numerous photographs of social activities taken by her husband. Domino and Bridget remained partners in business and love until his death in 1952. Bridget died on May 14, 1974.

Bridget Danzero's life is lovingly documented in the Domino Danzero Family Photograph Collection, available online on the Missouri Digital Heritage website (www.missouridigitalheritage.com). This collection consists of 975 images and is part of a collaborative effort between the Missouri State Archives, which digitized the Missouri and Ozarks images taken by Domino, and Missouri State University's Special Collections and Archives Department, which houses the entire collection. For access to all of the photographs taken by Domino Danzero, please contact MSU's Special Collections and Archives Department at (417) 836-5428 or Archives@MissouriState.edu.



Danzero Family Portrait, c. 1925 (clockwise from left: **Bridget, Leola, Domino, and Angelina**)
Danzero Family Photograph Collection, Special Collections and Archives, Missouri State University

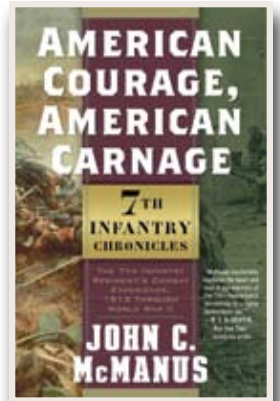


Summer 2010 Program Calendar

American Courage, American Carnage

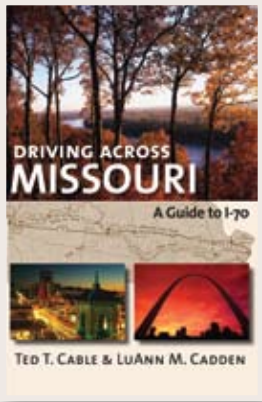
July 29, 2010, 7:00 p.m.

Only one U.S. Army regiment, the 7th Infantry, has served in every war from 1812 through the present day. No American unit has earned more battle streamers and few can boast more Medal of Honor winners. In *American Courage, American Carnage*, military historian John C. McManus tells the dramatic story of the 7th Infantry's combat experiences from the Battle of New Orleans through the end of World War II. McManus provides an inside look at the drama and tragedy of war, from America's early 19th century struggles as a fledgling republic to its emergence as a superpower in the 20th century. Based on nearly a decade of archival research, battlefield visits, interviews, and intensive study, this book is a moving, authoritative tale of Americans in combat. The story is told through the eyes of the soldiers, allowing readers to witness ordinary Americans in extraordinary circumstances.



Driving Across Missouri: A Guide to I-70

August 12, 2010, 7:00 p.m.

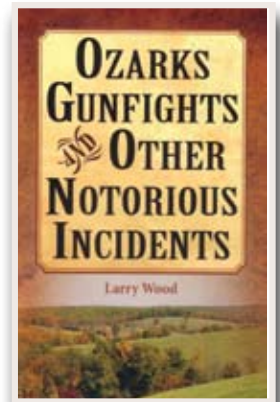


Drivers speeding across Missouri on I-70 might not know what they are missing, but authors Ted Cable and LuAnn Cadden do. According to them, untold attractions right along the highway between St. Louis and Kansas City await travelers in Missouri. *Driving Across Missouri* is packed with fun-filled information, stories, and trivia that help travelers look beyond the passing blur to appreciate Missouri's unique landscapes and landmarks. The book's authors unfold the natural beauty of the state's flora, fauna, and rivers; introduce the history of Native Americans, French explorers, and German settlers; reopen routes traveled by Daniel Boone and Lewis and Clark; and bring the Civil War era to life. Throughout their book, Cable and Cadden help to slow things down in the fast lane so that travelers can enjoy Missouri's land and history, while simultaneously making a long trip pass more quickly with stories that interpret the spirit of the great "Show Me" state.

Ozarks Gunfights and Other Notorious Incidents

September 16, 2010, 7:00 p.m.

After the battle between the Blue and the Gray had ended, people in the Ozarks were still witnessing a war. Divided loyalties gave rise to rampant lawlessness, plaguing the region with robberies, shootouts, and showdowns. Author Larry Wood shares the shocking incidents that took place in the Ozarks during the late 1860s through the 1950s, including the notorious Springfield showdown between Davis Tutt and Wild Bill Hickok and the Roscoe shootout that resulted in the murder of a Younger brother. Wood even reveals some not-as-well-known, but equally scandalous crimes, such as the bank holdup by female bandit Cora Hubbard and the Bloody Benders' massacre. Bonnie and Clyde, Bill Cook, Henry Starr, and other infamous outlaws also make an appearance in this book about a brutal and wild era in Missouri's history.



Donations to Friends of the Missouri State Archives as of April 30, 2010

Institutional Donors

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Recent Accessions: February – April 2010

The Missouri State Archives provides this listing for the research community to advise it of recent accessions of state and local government records. The reference staff at the Archives facility can provide further information on Missouri State Archives holdings.

Accessions are listed by the amount received in cubic feet or microfilm reels, with each cubic foot equaling approximately 2,750 pages of documents, and each microfilm reel containing between 1,500 and 2,500 images per reel.

Executive, Legislative, and Judicial Records

General Assembly.

House Committee Books from the Missouri House of Representatives, 95th General Assembly, 1st Session, including Judiciary and the Interim Committee on State Intelligence Analysis Oversight. 2009.1 cubic ft.
House Courtesy Resolutions. 2008-2010.2 cubic ft.

Secretary of State.

Special Election Material for February 7, 2006 (105th House); September 4, 2007 (23rd Senate), February 5, 2008 (16th, 65th and 158th House), and February 2, 2010 (27th, 57th and 62nd House); Board of Canvassers Report for Presidential Preference Primary held February 5, 2008.1 cubic ft.
Miscellaneous Election and Commissions Material, including Absentee Voting Questionnaire (2003) Ordinances, Township Boundary Changes, Precinct Recount Certifications and Municipal Election Results. 2003-2010.1 cubic ft.

Missouri Court of Appeals.

Eastern District Records. Case Files 73855-92190. 1998-2008.180 cubic ft.

County and Municipal Records

Andrew County.

Collector of Revenue. Taxes (Real Estate and Personal Property) and Taxes (Real Estate and Personal Property/Delinquent). 1988-2007. 87 reels

Caldwell County.

Clerk. Records of Births. 1817-1868; Circuit Court. Naturalizations. 1884-1905; Probate Court. 1856-1930; Recorder of Deeds. Marriages. April 1860-April 1898 and March 1905-January 1922, Marriages (“colored”) August 1865-December 1872, Original Land Entries 1835-1859, Deeds 1867-1928, Index to Marriages 1886-1974, Index to Marriages (includes “colored” marriages) 1860-1886, Biography and Service Records 1919..... 37 reels

Christian County.

Clerk. Records. 1870-2001; Justice of the Peace. Dockets. November 1906-February 1947; Recorder of Deeds. Cemetery Deeds. June 1885-June 1947. 16 reels

Clinton County.

Probate Court. Records. 1835-1950. 12 reels

Franklin County.

Probate Court. Records. 1845-1854, Case Files (Estate Guardianship)
1845-1854. 28 reels

Gasconade County.

Collector of Revenue. Records. 1947-2008. 11 reels

Jackson County.

Circuit Court. Case Files. November 1828-March 1851, 1960 and 1964,
1964-1965. 113 reels

New Madrid County.

County Court Indexes. Abstract and Index of Book 1. District of
New Madrid Court of Common Pleas. December Term 1805-December Term
1814, County of New Madrid Circuit Court. June 1815-November 1821.1 vol.

Platte County.

Collector of Revenue. Records. 2003-2009. 11 reels

Ray County.

Collector of Revenue. Records. 2007-2008. 6 reels

Manuscripts and Miscellaneous

Dorris, Gene, ed., *Dorris-Net*. 15.4 (December 2009) and 16.1 (March 2010). 2 vols.

Ewing Family Journal. 16.1. February 2010.1 vol.

Greer Family Association. *Newsletter*. 27.1 (Fall 2009) and 26.3 (Summer 2009). 2 vols.

National Odom Assembly. *NOA News*. XXVII.II. November 2009.1 vol.

Rickey, Stanton M. *Rickey Roots and Revels*. 20.77 (December 2009)
and 21.78 (March 2010). 2 vols.

Smith, Governor Forrest. Photographs. Seven framed images of
Governor Smith and one framed image of his mother at a banquet. 1949-1953. 8 items

Donations to the Missouri State Archives February – April 2010

Immigration, Family History, and County Records

Morrow, Lynn

Memory Trail: An Autobiography, Lewis Francis Gingery, by L. F. Gingery.

The Morrow Family: Starting from Jesse S. Morrow, Born January 29, 1776, by John Ivan Morrow.

Sutherland, James F.

Uriah Sutherland Family, compiled by James F. Sutherland.

Military History

Morrow, Lynn

History of Fort Leavenworth, 1827-1937, by Elvid Hunt.

Weant, Kenneth

Transcriptions of:

Missouri Enrolled Militia Infantry Regiments, 25th, 26th, 27th, 28th, 29th, 30th, 31st, and 32nd Regiments

Missouri Enrolled Militia Infantry Regiments, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, and 40th Regiments

Missouri/United States History

Anderson, Larry

The History of the Jefferson City and the Cole County Missouri Council of the Boy Scouts of America 1910-1929: The People, The Activities, The Values, by Gary W. Elliott.

Bird, Kenneth

The Sedalia, Warsaw & Southern Railroad: A Tour of the Roadbed with Historical Notes [DVD], narrated by Ken Bird.

Luebbert, Patsy

Standing on a Volcano: The Life and Times of David Rowland Francis, by Harper Barnes.

Morrow, Kristen A.

Daring to Excel: The First 100 Years of the Southwest Missouri State University, by Donald D. Landon.

Morrow, Lynn

All is but a Beginning: Youth Remembered, 1881-1901, by John G. Neihardt.

Bittersweet Country, edited by Ellen Gray Massie.

Bittersweet Earth, edited by Ellen Gray Massie.

The Creek was Our Bathhtub: The Story of Ormal Creach, by John Gratton.

Dancin' at the Frog Hop, by Birdie Heerlein.

Denominators of the Fur Trade: An Anthology of Writings on the Material Culture of the Fur Trade, by Arthur Woodward.

Dewey Short: Orator of the Ozarks, Vol. I, by Robert S. Wiley.

Fifty Years on the Mississippi, or Gould's History of River Navigation, by E. W. Gould.

A Frenchman in Lincoln's America (Huit Mois en Amérique: Lettres et Notes de Voyage, 1864-1865), Vol. I, by Ernest Duvergier de Hauranne.

From Pittsburgh to the Rocky Mountains: Major Stephen Long's Expedition, 1819-1820, edited by Maxine Benson.

George Catlin and the Old Frontier: A Biography and Picture Gallery of the Dean of Indian Painters, by Harold McCracken.

George Drouillard: Hunter and Interpreter for Lewis and Clark & Fur Trader, 1807-1810, by M.O. Skarsten.

Historical Kaskaskia, by Rev. August Reyling, O.F.M.

A History of the American Fur Trade of the Far West, by Hiram Martin Chittenden.

Indian Place Names: Their Origin, Evolution, and Meanings, Collected in Kansas from the Siouan, Algonquian, Shoshonean, Caddoan, Iroquoian and Other Tongues, by John Rydjord.

Hurry Home Wednesday: Growing up in a Small Missouri Town, 1905-1921, by Loren Reid.

John Ross: Cherokee Chief, by Gary E. Moulton.

The Journals of the Expedition under the Command of Capts. Lewis and Clark, edited by Nicholas Biddle.

Missouri, by Bill Nunn.

The Mountain Men and the Fur Trade of the Far West, Vol. IV, V, VII, VIII, and IX, edited by LeRoy R. Hafen.

Ozark Fantasia, by Charles J. Finger.

The Pioneer Editor in Missouri, 1808-1869, by William H. Lyon.

Rand McNally's Pioneer Atlas of the American West.

Records of Ancient Races in the Mississippi Valley: Being an Account of Some of the Pictographs, Sculptured Hieroglyphs, Symbolic Devices, Emblems and Traditions of the Prehistoric Races of America, with Some Suggestions as to their Origin, by William McAdams.

The River and I, by John G. Neihardt.

Roaring River Realities, by Wanda Eve Brewer.

A Toast to the Fur Trade: A Picture Essay on Its Material Culture, by Robert C. Wheeler.

St. Louis County Library

Dred & Harriet Scott: Their Family Story, by Ruth Ann Hager.

Miscellaneous

Morrow, Lynn

Earth's Song: "What makes the crops rejoice, beneath what star to plow, of these I sing," by Leonard Hall.

Eye of the Eagle: The Outdoor Photography of Don Woolridge, text by Bill Nunn.

Historical Atlas of Oklahoma, by John W. Morris, Charles R. Goins, and Edwin G. McReynolds.

Kansas in Maps, by Robert W. Baughman.

Missouri: Images of Nature, by Charles Gurche.

The Ozarks Outdoors: A Guide for Fisherman, Hunters, and Tourists, by Milton D. Rafferty.

A Settin' Hen Never Gets Fat: True Stories About Famous and Not-So-Famous People, Customs, Places and Experiences Contributing to a Rich Life, by J. C. (Jack) Miller.

Stars Upstream: Life along an Ozark River, by Leonard Hall.

New Book Accessions: November 2009 – April 2010

Immigration, Family History, and County Records

A Bit o' Scotland: Family History of Clelland-Wilson and Allied Families, by Leonard and Elizabeth Schnegelberger.

Attorney Memorials: Life and Death Spread Across the Record (Memorials found in the St. Louis City Probate Court Records Books, 1878-1901), by Amy Creasy Clark.

Family History of Schnegelberger and Pabst Descendants and Allied Families – Germans from Russia, by Leonard and Elizabeth Schnegelberger.

The German-Americans in the Washington, Missouri Area, by Ralph Gregory.

Rescuing Family Records: A Disaster Planning Guide, by David W. Carmichael.

Two Hundred Years and Then Some: Stories of the Adams Family and the Long Ridge Community of Crawford County, Missouri, by Ann Donet.

Military History

Civil War Veterans of Southeast Missouri for the Counties of St. Francois, Ste. Genevieve, and Washington, by Bob Schmidt.

Generation to Generation: Stories of World War II As Told to Bowling Green High School Students.

Missouri's Muddied Reputation: A Look at the Controversy of Using Volunteer Soldiers at the Battle of Okeechobee, by Christina M. Thompson.

Missouri's War: The Civil War in Documents, edited by Silvana R. Siddali.

Price's Raid in Franklin County, Missouri, by Ralph Gregory.

Westerners in Gray: The Men and Mission of the Elite Fifth Missouri Infantry Regiment, by Phillip Thomas Tucker.

Missouri/United States History

Abel J. Vanmeter: His Park and His Diary, by Jean Tyree Hamilton.

Boone Park: A Survey of Its Past, Present and Future, collected and recorded by Lucille D. Gress.

The Early Ozarks: A Family's Journey, by Karol Brown et al.

Exiles and Pioneers: Eastern Indians in the Trans-Mississippi West, by John P. Bowes.

In the Light of the Crystal Palace: The Architectural Heritage of Missouri Botanical Garden.

Index to the Debates of the 1875 Missouri Constitutional Convention, by Tyronne Allen and Joseph Fred Benson.

A Legacy of Faith, 1851-2001: The Story of the First Presbyterian Church of Mexico, Missouri, by Leta Hodge.

Lynchings in Missouri, 1803-1981, by Harriet C. Frazier.

Mark Twain's First America: Florida, Missouri, 1835-1840, by Ralph Gregory.

Mississippi Steamboatman: The Story of Henry Miller Shreve, by Edith McCall.

Navigating the Missouri: Steamboating on Nature's Highway, 1819-1935, by William E. Lass.

Mrs. Dred Scott: A Life on Slavery's Frontier, by Lea VanderVelde.

The Murder of Dr. Talbott, compiled by Janet Hawley.

Remembering Eliza Missouri Bushyhead: A Work in Progress, compiled by A. E. Schroeder, Rebecca B. Schroeder and Donald M. Lance.

Runaway and Freed Missouri Slaves and Those Who Helped Them, 1763-1865, by Harriet C. Frazier.

Sacred Debts: State Civil War Claims and American Federalism, 1861-1880, by Kyle S. Sinisi.

Sheriff Takes the Stand, by Herman Pierce and Thel Spencer.

Southern Loyalists in the Civil War: The Southern Claims Commission, by Gary B. Mills.
Tobacco Pipes of the Missouri Indians, by Henry W. Hamilton.
Unto These Hills: True Tales from the Ozarks Centered in and around Christian County, Missouri, by Paul W. Johns.

Miscellaneous

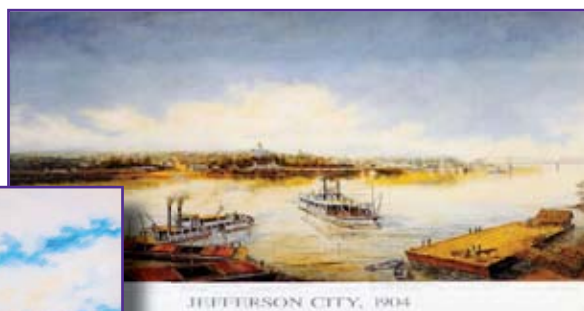
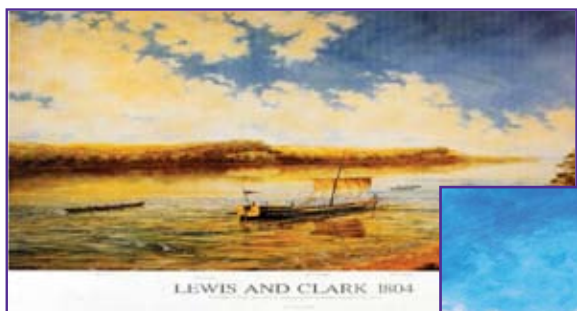
The People of Ireland, 1600-1699, Part Two, by David Dobson.
Scotland During the Plantation of Ulster: The People of Dumfries and Galloway, 1600-1699, by David Dobson.
Scotland During the Plantation of Ulster: The People of Lanarkshire, 1600-1699, by David Dobson.
Scotland During the Plantation of Ulster: The People of Renfrewshire, 1600-1699, by David Dobson.

Recent Additions to the Missouri Digital Heritage Website

The Missouri Digital Heritage Initiative is a collaborative effort that dramatically expands the amount of information available online about Missouri's past. Through the Missouri Digital Heritage Initiative, the Missouri State Archives and the Missouri State Library, in partnership with the State Historical Society of Missouri, assist institutions across the state in digitizing their records and placing them online for easy access. This listing is provided to make researchers, teachers, students and anyone interested in Missouri history aware of the collections recently added to the website. These collections and others can be accessed at www.missouridigitalheritage.com.

Camp Crowder Photograph Collection, contributed by the Missouri State Archives.
Claude N. Strauser, U.S. Army Corps of Engineers, St. Louis District, contributed by the University of Missouri-St. Louis.
Frisco: A Look Back at the Saint Louis-San Francisco Railway, contributed by the Springfield-Greene County Library District.
Guerrillas and Outlaws, contributed by the Kansas City Public Library.
Pegram Ozark Life Collection, Ozark Folklife Project, contributed by the F.W. Olin Library, Drury University.
Registre d'Arpentage, contributed by the Missouri State Archives.
Transportation, contributed by the Kansas City Public Library.
Tri-State Mining Maps, contributed by Missouri Southern State University and the Jasper and Newton County Environmental Task Force.
University City Image Collection, contributed by the University City Public Library.

Historical Prints and Note Cards



Countless details went into the creation of this "trilogy" of paintings by well-known St. Louis maritime artist, L. Edward Fisher. All painted from the same vantage point on the north bank of the Missouri River, they depict Jefferson City and the great Missouri River in 1804, 1904 and 2004.

The massive original oils grace the atrium walls of the James C. Kirkpatrick State Information Center, home of the Missouri State Archives. Originally commissioned by the Missouri Bankers Association in celebration of its centennial, these historical paintings were gifted to the citizens of Missouri by the Association. Limited-edition, signed and numbered print sets and note cards are available in limited supply.

With the unveiling of the *Lewis and Clark Trailhead Plaza* erected near the Missouri Capitol, there has been a renewed interest in obtaining these prints. The caption on L. Edward Fisher's first print commemorates Lewis and Clark, reading, "About midday on Monday, June 4, 1804, the expedition party passed by the future site of Jefferson City, Missouri."

The Friends of the Missouri State Archives would like to offer you a small piece of history by making these beautiful prints and note cards available to you.

Order Form

Help the Friends of the Missouri State Archives support the preservation of Missouri's heritage by purchasing Lewis and Clark prints and note cards.

Please send me _____ numbered set(s) of artist's prints @ \$300 per set. (26" X 31 1/2") \$ _____
(one 1804, one 1904, and one 2004 print with corresponding numbers)

Please send me _____ box(es) of note cards @ \$12.50 per box of 12. (4 1/2" X 6") \$ _____

Postage and handling @ \$8.50 per print set and \$3.50 per notecard box. Postage \$ _____

TOTAL Total \$ _____

Name _____

Street Address _____ City _____

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Friends of the Missouri State Archives, P.O. Box 242, Jefferson City, MO 65102-0242.

Become a Member



With the support of our "Friends," the Missouri State Archives fosters an appreciation of Missouri history by sponsoring educational and entertaining programs, and making accessible materials from the state's largest collection of original documents, maps, and photographs.

Yes, I want to support the appreciation of Missouri's heritage by assisting the Friends of the Missouri State Archives:

- \$25 Lewis and Clark Friend**
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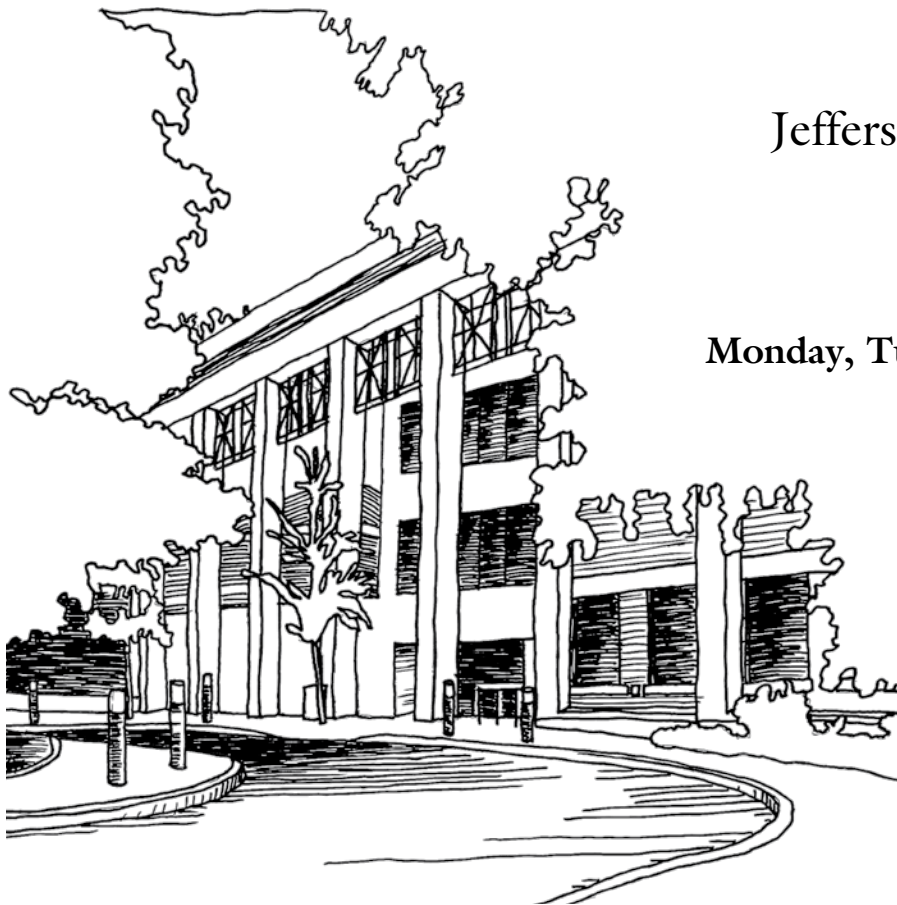
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